ACM Group introduce their news at Milano Unica

Autumn-winter 25/26 is an homage to renovation with ACM's new accessories collection and NextPrinting digital print designs: true, alternative and printed leather, and much more

The Bergamo-based company ACM – Dettagli di moda has been, for over 40 years, anticipating and influencing requests of style offices from all over the world, thanks to an ever-adjourning accessories portfolio, based upon ever newer and numerous trends. A portfolio offering a varied and unique choice of buttons, leather goods and accessories that, between variations on classical themes and inspirational visions acutes, satisfy and exceed high fashion maisons expectations with boldness, creativity and passion. The Autumn/Winter 25/26 collection, presented at Milano Unica (hall 3, stand A8-10), is proof of this: a selection of handcrafted Made in Italy items, customizable by brands to represent and perpetuate the style of their collection and brand.

ACM's Autumn-Winter is a rediscovery of nature and the Self

The AW 25-26 collection explores concepts linked to an ancestral and magical connection with nature (ZERO TO HERO), as well as to a minimalism that is in itself waste reduction and resource optimization (SIMPLICITY) and a plunge into imagination and alternative thinking as an affirmation of individuality (GOOD VIBES). Leather items and alternative materials are the protagonists: fastenings, frogs and labels are enriched with precious elements such as contrast hot prints and metal details sporting innovative finishes. Metal accessories and buttons rediscover new forms, where rounded edges, badges and knots meet mirrored, brushed and tumbled finishes to create innovative luxury looks with a lived-in aura. The classic informal man is interpreted with buttons in natural materials, such as horn, corozo and mother-of-pearl, where small color touches and examples of personalization make each piece unique. The collection is rounded off with items inspired by the *active* world: silicone labels and reflective materials, color-block rubberized aspects, drawstrings and high-frequency fastenings become distinctive elements for refined garments.

NextPrinting redefines the aesthetic and tactile borders of digital printing

Next to its accessories portfolio, the new Next Printing division – dedicated to digital printing on garments - is increasingly establishing itself as an effective and efficient solution to reduce consumption in the textile industry, guaranteeing high graphic performances.

Next Printing has, de facto, developed a printing system that reproduces effects on garments in an extremely realistic and repeatable manner with a high visual impact, optimizing energy, water and chemicals consumption from the birth of the fabric to the final garment manufacture. Specifically, its Milano Unica proposal explores the realistic effects of printing on woven fabrics, with a specific interest in reproducing vintage garments and leather aspects.

The result is not only aesthetically indistinguishable from the originals, but it also provides – thanks to special finishes and posterior treatments – the same touch-feelings and sensations.